

# CLAUDIA ROBLES-ANGEL



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Claudia Robles-Angel is an audio-visual artist born in Bogotá-Colombia, living in Germany since 2001 and active worldwide. Her work and research cover different aspects of visual and sonic art, which extend from audio-visual fixed-media compositions to performances interacting with bio-data.

## EDUCATION

2001 - 2004

Postgraduate studies in Electronic Music/Sound Design  
*ICEM - Institute for Computer music and electronic Media*  
*Folkwang Universität der Künste, Essen (Germany)*

1993 - 1995

Troisième Cycle in Visual Arts (eq. MFA)  
*École Supérieure d'Art Visuel - ESAV (since 2006 HEAD) - Geneva (Switzerland)*

1992 - 1993

Postgraduate studies in Animation Film.  
*Centro per la formazione del cinema e la televisione, Milan (Italy)*

1985 - 1990

Bachelor / MFA in Fine Arts.  
*Universidad Jorge Tadeo Lozano, Bogotá (Colombia)*

## ARTIST RESIDENCIES / FELLOWSHIPS

. February – April 2015  
IK Foundation, Vlissingen (The Netherlands)

. December 2014 – February 2015  
Onomato Künstlerverein, Düsseldorf (Germany)

. October 2012  
Liquid Spaces - *Association 2580* - Cluj Napoca (Romania)

. June 2008 – February 2009  
*Art and Media Department – KHM Academy of Media Arts, Cologne (Germany)*

. July 2005 – December 2007  
Institute for Basic Research- *ZKM - Centre for Art and Media*. Karlsruhe (Germany)

. August 2004 – February 2005  
Institute for Music and Acoustics – *ZKM - Centre for Art and Media*. Karlsruhe (Germany)

## AWARDS

2004

Prize: *Hören Und Sehen* Competition, organized by the ZKM - Centre for art and Media and the Institute for Electronic Music Darmstadt.

## TRAVEL AND PRODUCTION GRANTS

2016 - Production grant: Project: WE-MINDSCAPE: IK Foundation Vlissingen

2015 - Production grant: Project: Convergence Zone I: Culture Office of Cologne

2014 - Production grant: Project: Là-bas.. : ON NEUE MUSIK KÖLN.

2013 - Goethe Institut Bogotá (Colombia)

2013 - Production grant: Project: Nomades: ON NEUE MUSIK KÖLN.

2009 - Goethe Institut Montréal (Canada)

2009 - Goethe Institut Bogotá (Colombia)

2007 - Deutsches Kulturzentrum Klausenburg (Romania)

2004 - Production grant: Project: Seed/Tree: Institute for Music and Acoustics – ZKM Karlsruhe

## SOLO EXHIBITIONS (selection)

2015

- **PORTRAIT CONCERT**, Nabta Art Center Cairo (Egypt)

2014

**Là-bas... (Dort)**. Sound and light installation, Turm Lutherkirche, Cologne (Germany)

**SKIN** - audiovisual installation using Bio-data, NEUES KUNSTFORUM, Cologne (Germany)

**SKIN HARVESTWORKS** - Digital Media Arts Center. New York City (USA)

2010

**PORTRAIT CONCERT**, Conciertos en el LIMbO. Museo de Arte Moderno de Buenos Aires (Argentina)

NAH – Audiovisual installations, Frageraum art space in cooperation with Skulpturenmuseum Glaskasten Marl (Germany)

2005

SEED / TREE - Audiovisual installation with Butoh performance and real time media. Kubus-ZKM - Centre for art and Media Karlsruhe (Germany)

2003

DER TRAUM VOM RAUM - Video and light installation. *Lange Nacht der Museen*. Bauhaus - Archiv Museum für Gestaltung . Berlin (Germany)

## GROUP EXHIBITIONS, CONCERTS AND FESTIVALS (selection)

2016

- L'artepes Centre d'art Contemporain Annecy, France

- *NYCEMF* - New York electroacoustic music Festival. Abrons Art Center. New York City (USA)

- IK Foundation Vlissingen, The Netherlands

- MADATAC opening performance at CentroCentro Madrid (Spain)

2015

- *Museo de Arte Contemporáneo de Bogotá MAC* (Colombia)
- *CMMR Music, Mind & Embodiment*. Jill Craigie Cinema Plymouth University (UK)
- *NYCEMF* - New York electroacoustic music Festival. Abrons Art Center. New York City (USA)
- *EXTENDED COMPOSITIONS* - Kunstquartier Bethanien, Projektraum. Berlin (Germany)
- *Wasser, Legende, wo wir sind*. Künstlerforum Bonn (Germany)

**NOMADES** concerts.

- Goethe Institut Alexandria (Egypt)

2014

- *NYCEMF* - New York electroacoustic music Festival. Abrons Art Center. New York City (USA)
- *Miami New Media Festival* (USA)
- Kunstverein Linz am Rhein (Germany)

2013

- *CAMP FESTIVAL* audiovisual concert *Salon Suisse*. Official event 55th *Venice Biennale*. Palazzo Trevisano. Venice (Italy)
- *Audioart Festival*. Bunkier Sztuki Gallery, Krakow (Poland)
- *Imagespassages - Résonance - Biennale de Lyon*. Point Commun. Annecy (France)
- *Imaginary Worlds Concert series*- Hull University. Scarborough (UK)
- *NYCEMF* New York electroacoustic music Festival. CUNY Graduate Center, NYC (USA)

**NOMADES** audiovisual concerts.

- *Altefeuerwache / ON Neue Musik Köln*. Cologne (Germany)
- *Auditorio ML - Universidad de los Andes*. Bogotá (Colombia)
- *Festival Internacional de la Imagen Manizales* (Colombia)

2012

- *AUDIOVISIONEN*, Hannover (Germany)
- *LEAP* - Space for media Art. Berlin (Germany)
- *NYCEMF* New York electroacoustic music Festival. CUNY Graduate Center, NYC (USA)
- *BLICKE filmfestival des Ruhrgebiets*. Bochum (Germany)
- *EMUFEST 2012* Rome (Italy)

2011

- *Patterns+Pleasure: Handmade Music session*, STEIM. Amsterdam (Holland)
- *TINA B. Contemporary Art Festival* Prague (*Czech Republic*)
- *Kölner Musiknacht*. Kunst Station St. Peter. Cologne (Germany)
- *Re-new Festival*. Danish Radio Broadcast. Copenhagen (Denmark)
- *Instituto Cervantes*. Palermo (Italy)

2010

- *DRHA2010 Festival*. Sensual Technologies. Brunel University, London (UK)
- *NOCTURNES* - Much More Rumors Concert - *KHM Academy of Media Arts*. Cologne (Germany)
- *MEX Festival*. Kunsthaus Dortmund (Germany)
- *ESPACIO Fundación Telefónica*. Buenos Aires (Argentina)
- *MANTIS Festival*. University of Manchester (UK)
- *EMUFEST 2010* Rome (Italy)
- *NYCEMF* New York electroacoustic music Festival. CUNY Graduate Center, NYC (USA)
- *BLICKE* Filmfestival des Ruhrgebiets, Bochum (Germany)
- *Kölner Musiknacht*. Kunst Station St. Peter. Cologne (Germany)

2009

- *SIGGRAPH Asia 2009*. Yokohama (Japan)

- *KYUSHU* University. Fukuoka (Japan)
- *12 NIGHTS - ELECTRONIC MUSIC AND ART* University of Miami's CAS Art Gallery Miami (USA)
- *Festival Internacional de la Imágen* Manizales (Colombia)
- *VISIONEN 2009*. Hannover (Germany)
- *EMUFEST 2009* – Rome (Italy)
- *TIEF-KLANG* Internationales Klangkunstfest. Berlin (Germany)
- *ICMC* International Computer Music Conference 2009, Montréal (Canada)
- *MUSICA VIVA FESTIVAL 2009* Lisbon (Portugal)
- *ELECTRONIC ARTS AND MUSIC FESTIVAL* Harold Golen Gallery, Miami, FL (USA)

2008

- *VISUAL SOUNDS Festival* Music Intermedial. Cologne (Germany)
- *Aires de Conflu(x)ences*. KIBLA Media Center. Maribor (Slovenia)

2007

- *Enter3 Festival* for New Technologies. Prague (Czech Republic)
- *Aires de Conflu(x)ence*. European Capitals of the Culture Luxembourg and Sibiu (Romania)
- *ICMC* International Computer Music Conference 2007, Copenhagen (Denmark)
- *MUSICA VIVA FESTIVAL 2007* - Porto (Portugal)
- *SPARK Festival* of electronic music and art. Ted Mann Concert Hall. Minneapolis (USA)
- *Harverstworks*. Digital Media Art Center. New York (USA)

2006

- *NOMUTE/MASKIN Festival*, Trondheim (Norway)
- *Estoril Summer Festival*, Cascais (Portugal)
- *Rachel Hafferkamp Gallery*. Cologne (Germany)
- *Piemonte Share Festival*. Torino (Italy)

2005

- *Gerngesehen Festival*. Venues at Münster, Cologne and Berlin (Germany)
- *EX-MACHINA* Festival. Folkwang University, Essen (Germany)
- *Kunsthau Essen* (Germany)
- *Rachel Hafferkamp Gallery* Cologne (Germany)

2004

- *AUDIOVISUELLE KOMPOSITION HEUTE* –ZKM & Institute for new Music Darmstadt (Germany)

2002

- *Stiftung Bauhaus* – Dessau (Germany)

#### CONFERENCE PAPERS (selection)

2011

*ISEA2011* Istanbul (Turkey)

- *WOODEN WORLDS* Aesthetical and Technical aspects of a Multimedia Performance using Real-time Interaction.
- EEG Data in interactive art.

*NIME2011* Oslo (Norway)

- Creating Interactive Multimedia Works with Bio-data.

#### TEACHING (selection of lectures, seminars and workshops)

2016

- *Multimedia Art and Bio data*.

Universidad Católica de Valencia (Spain)

2015

- *Introducing Mobile Brain-Computer Interfaces to Music Research in Musicology*  
Music and Science Department . University of Cologne. Cologne (Germany)

2014

- *IMWI* - University of music Karlsruhe (Germany)  
- *ICEM* - University of the Arts Essen (Germany)  
- *Transmedialer Raum*. KHM - Academy of Media Arts Cologne (Germany)

2013

- *HEAD* - Art & Interface - University of Art and Design. Geneva (Switzerland)  
- *School of Drama, Music and Screen*- University of Hull. Scarborough (UK)  
- *Electronic Music Department*- Academy of Music. Krakow (Poland)  
- *Departamento de Música Electrónica*. Andes University. Bogotá (Colombia)

2012

- *RETHINKING ALVIN LUCIER*- International Conference-Workshop on Performance and Sound Technologies, Brunel University. London (UK)  
- *Sound as Image & Sound as Space*. Sound\_Track Festival Cologne (Germany)  
- *ISSM* International Summer School in Systematic Musicology. Hamburg (Germany)  
- *MediaLab Plataforma*. Bogotá (Colombia)

2011

- *Science Technology of Art*- PhD Program. Catholic University. Porto (Portugal)  
- *Q2S* - *NTNU*-Norwegian University of Science and Technology. Trondheim (Norway)

2010

- *Sound Design for video*. University of applied Sciences. Krefeld (Germany)  
- *Science Technology of Art*- PhD Program. Catholic University. Porto (Portugal)  
- *Music and Science Department*. University of Cologne. Cologne (Germany)  
- *Visual Art Department*. Javeriana University. Bogotá (Colombia)  
- *Design Department*. Caldas University. Manizales (Colombia)  
- *Music, Technology and Culture* Research Seminar. London Metropolitan University (UK)  
- *Media & Arts Technology*- PhD Program. Queen Mary University. London (UK)

2009

. *Interaction Design Lab*. Department of Design. KYUSHU University. Fukuoka (Japan)  
. *Sonology Dept*. Kunitachi College of Music. Tokyo (Japan)  
. *VISIONEN* Conference. Hannover (Germany)

2007

*Interactive Spaces* - University: Art and Design Cluj (Romania)

2006

Art Project at the unesco-projekt-schule-Hansa-Gymnasium  
Cooperation between artist and students during the ART Cologne (Germany)

## PUBLICATIONS

- Robles, C. *Biofeedback and Choreography*. Performative Science and Beyond, Involving the Process in Research, Hans. H. Diebner editor, Springer Verlag, 2006. Pages 146 - 147. ISBN 978- 3- 211-33357-0

- Robles C. and Grond F. *INTERMITTENT - a Generative Audio-Visual Installation*. Performative Science and Beyond, Involving the Process in Research, Hans. H. Diebner editor, Springer Verlag, 2006. Pages 128 - 131. ISBN 978- 3-211-33357-0

- Robles, C. 2011. *Creating Interactive Multimedia Works with Bio-data*. NIME 2011 Proceeding Books ISSN: 2220 – 4792 / 2220 – 4806 /2220 -4814
  
- Robles, C. 2011. *The Use of Bio-interfaces in Interactive Multimedia Works: Two Examples*. BST-Body, Space and Technology Journal. VOL 10/01. Brunel University, UK  
<http://people.brunel.ac.uk/bst/vol1001/claudiarobles/claudiarobles.pdf>(Online only) ISSN 1470-9120.
  
- Robles, C. 2011. *EEG Data in Interactive Art*. This paper is available at:  
<http://isea2011.sabanciuniv.edu/paper/eeg-data-interactive-art>
- Robles-Angel, C and Garavaglia, J. IMAC 2011 Proceedings. *WOODEN WORLDS - An Audiovisual Performance with Multimedia Interaction in Real-time*. ISBN: 978-87-7112-037-0
  
- Robles-Angel, C. and Garavaglia, J. 2011. *WOODEN WORLDS - Aesthetical and Technical aspects of a Multimedia Performance using Real-time Interaction*. This paper is available at:  
<http://isea2011.sabanciuniv.edu/paper/'wooden-worlds'-aesthetical-and-technical-aspects-multimedia-performanceusing-real-time-inter>
  
- Robles-Angel, C, Gerneman-Paulsen, A., Seifert, U., Schmidt, L., 2013. *Escapa: Physical Computing and Artistic Human- Robot Interaction Design in Cognitive Musicology and Cognitive Science of Music*. Proceeding Books CMMR 2013. ISBN 978-2-909669-23-6
  
- Robles, C. 2014. *Perspectives of an indivisible entity*. CEC - eContact! This paper is available at: [http://cec.sonus.ca/econtact/15\\_4/roblesangel\\_audiovisual.html](http://cec.sonus.ca/econtact/15_4/roblesangel_audiovisual.html)